

JOHN RECCO

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EDUCATION

MFA, Painting, Columbia University, New York, NY
Skowhegan School of Painting and Sculpture, Skowhegan, ME
BFA, Painting, Massachusetts College of Art and Design, Boston, MA

GALLERY REPRESENTATION

Katharina Rich Perlow Gallery, New York, NY, 2001 - 2013

GRANTS AND RESIDENCIES

Fulbright Scholar, Senior Level Researcher: Greece, 2003
Yaddo Fellowship/Residency, Saratoga Springs, NY
Millay Colony for the Arts, Fellowship/ Residency, Austerlitz, NY European Cultural Centre of Delphi, Greece, Artist-in-Residence 2001
Lowell Parks and Conservation Trust Artist-in-Residence,
Lowell Arts Council and Massachusetts Cultural Council, 2001
NYFA S.O.S. Grant, 1998, 1999, 2001
New York State Council on the Arts DEC Individual Artists Grant, 2000

VISITING ARTIST & LECTURES

Williams College, Williamstown, MA, 1995, 1998, 2000
Athens School of Fine Arts, Athens, Greece, 2004
Art Academy of Cincinnati, Cincinnati, OH, 1999
Berkshire Community College, Pittsfield, MA, 1998
St. Bonaventure University, St. Bonaventure, NY, 1997
Berkshire Museum, Pittsfield, MA, 1997
Massachusetts College of Art, Boston, MA, 1997 Middlebury College, Middlebury, VT, 1990 Gustavus Adolphus College, St. Peter, MN, 1990
Lowell Parks and Conservation Trust, Lowell, MA, 2000
Whistler Museum of Art, Lowell, MA, 2005

PANELIST

Fulbright Foundation of Greece-Greek Fulbright selection panelist, 2004 Millay Colony for the Arts-review panelist, 2004
Fulbright Panel Specialist in Painting, 2004-2006

SOLO EXHIBITIONS

EIGHT ELEPHANTS, Feick Art Gallery, Green Mountain College, Poultney, VT 2015
SACRED GREEK LANDSCAPES, Bennington Museum, Bennington, VT, 2006
SACRED GREEK LANDSCAPES, The Maliotis Cultural Center, Hellenic College, Brookline, MA, 2005
SACRED GREEK LANDSCAPES, The Whistler Museum of Art, Lowell, MA, 2005
HOMAGE TO THE BEATLES, 40 Years Hence, Katharina Rich Perlow Gallery, New York, NY, 2004

PAINTINGS, Doreen Young Gallery, Simon's Rock College of Bard Great Barrington, MA, 2003
REFLECTIVE TERRAIN, Katharina Rich Perlow Gallery, New York, NY, 2001
KITCHEN FIT, New Paintings, Williams College Museum of Art, Williamstown, MA 2000
MEMORYSCAPES, Recent Paintings, Taber Art Gallery, Holyoke Community College, Holyoke, MA, 2000
RECENT PAINTINGS, The Lake George Arts Project, Lake George, NY, 2000
KITCHEN MUSCLE, LULU Gallery, Albany, NY, 1999
RECENT PAINTINGS, The Pook Gallery, Walnut Hill School, Natick, MA, 1999
KITCHEN MEMORY MUSCLE, Recent Paintings, The Art Academy of Cincinnati, Cincinnati, OH 1999
TWEAKED STILL LIVES, Kousevitsky Arts Center, Berkshire Community College, Pittsfield, MA, 1999
WARE ST. BLUES, Quick Center for the Arts, St. Bonaventure University, NY, 1997
SELF PORTRAIT x 54, Children's Museum of the Arts, New York, NY, 1995
NEW WORK, No. B.I.A.S Gallery, North Bennington, VT, 1993
NEW WORK, No. B.I.A.S Gallery, North Bennington, VT, 1992
GALLERY 410, University of Massachusetts at Lowell, Lowell, MA, 1986
PALM GALLERY, Brooklyn, NY, 1985

SELECTED GROUP EXHIBITIONS

GALVANIZED TRUTH: A TRIBUTE TO GEORGE NICK, The Art Complex Museum, Duxbury, MA, 2012
LUCKY 13 Art Park, North Bennington, VT, 2011
SUMMER 2010, Katharina Rich Perlow Gallery, New York, NY, 2010
SUMMER GROUP SHOW, Katharina Rich Perlow Gallery, New York, NY 2009
GROUP SHOW, Katharina Rich Perlow Gallery, New York, NY, 2008
FANTASTIC VISIONS OF NATURE, Katharina Rich Perlow Gallery, New York, NY, 2007 25TH
ANNIVERSARY EXHIBITION, Katharina Rich Perlow Gallery, New York, NY 2005
BOUQUET, Katharina Rich Perlow Gallery, New York, NY, 2004
GIFT, Katharina Rich Perlow Gallery, New York, NY, 2003
HOLIDAY GROUP SHOW, Katharina Rich Perlow Gallery, New York, NY, 2002
HOLIDAY REALITIES, Katharina Rich Perlow Gallery, New York, NY, 2001
MEMBERS GALLERY, Albright-Knox Gallery, Buffalo, NY, 2000
ARTISTS OF THE MOHAWK-HUDSON REGION, Albany Institute of History and Art, Albany, NY, 1999
ART AT STEEPLETOP, The Millay Colony for the Arts, Austerlitz, NY 1998
REGIONAL ARTS/REGIONAL ISSUES I, curated by Mike Glier, No. B.I.A.S. Gallery, Bennington, VT, 1998
CHEAP THRILLS, DNA Gallery, Provincetown, MA, 1997
SPENCERTOWN ACADEMY, Chatham, NY, 1997
MUSE GALLERY, Philadelphia, PA, 1997
BETWEEN STUDIOS, NEWER ARTISTS, Albany Center Galleries, Albany, NY, 1997
ARTISTS OF THE MOHAWK HUDSON REGION, University Art Museum, SUNY Albany, NY, 1997
NO ARTIFICIAL FLAVORS, No. B.I. A. S. Gallery, North Bennington, VT, 1997
1997 EXHIBITION WORKS ON PAPER, The Berkshire Museum, Pittsfield, MA, 1996
PULSE: WORKS ON PAPER, No. B.I. A. S. Gallery, North Bennington, VT, 1996
VISUAL ARTS FACULTY EXHIBITION, Bennington College, Bennington, VT, 1996
EXHIBITION OF PAINTING AND SCULPTURE, Berkshire Museum, Pittsfield, MA, 1996
NORTHERN VOICES, The Christine Price Gallery and Fine Arts Center, Castleton, VT, 1996
NO SANITARY FACILITIES, No. B.I.A.S. Gallery, North Bennington, VT, 1996
60TH EXHIBITION BY ARTISTS OF THE MOHAWK HUDSON REGION, Albany Inst. of History and Art, NY, 1996
NORTHERN VOICES, AS 220 Gallery, Providence, RI, 1995

CONTINUITY AND CHANGE, PSA Art Showcase V, New York, NY, 1995
STOP THE ROCKS, HOOSICK AREA ARTISTS, RCCA: The Arts Center, Troy, NY, 1995
ROLL CALL SUMMER EXHIBITION, No. B.I.A.S. Gallery, North Bennington, VT, 1995
2ND ANNUAL NEW ENGLAND ARTISTS CONFERENCE, Mass MOCA, North Adams, MA, 1995
FACULTY EXHIBITION, Albany Institute of History and Art, Albany, NY, 1994
A WHOLE OTHER BALLGAME, Gallery 54, Cooperstown, NY, 1994
SEEING THE OBJECT: A TRIBUTE TO GEORGE NICK, Massachusetts College of Art Boston, MA, 1994
ARTISTS OF CENTRAL NEW YORK 54TH ANNUAL EXHIBITION, Munson-Williams-Proctor Institute, Utica, NY,
1991
NEW NATURE, White Columns, New York, NY, 1987
9TH ANNUAL SMALL WORKS SHOW, 80 Washington Square East Galleries, NYU, New York, NY, 1985
NEW ARTISTS, MIXED MEDIA, curated by Irving Sandler, The Gallery at 112 Greene St., New York, NY, 1984
SELECTED WORKS, SMALL WALLS GALLERY, New York, NY, 1984

REVIEWS, ARTICLES, AND PRINT MEDIA

GALLERY AND STUDIO, NY, NY, February/March 2004
THE ALBANY TIMES UNION, Timothy Cahill, Still Life with Ringo, January 25, 2004
THE HELLENIC VOICE, NancyE Tuttle, December 2004
ART NOW GALLERY GUIDE, February 2004
THE LOWELL SUN, Nancy Tuttle, December 4, 2003
ART + AUCTION, February 2004
THE EASTWICK PRESS, Bea Peterson, January 16, 2004
ARTFORUM, February 2004
THE LOWELL SUN, Stephanie Coyne, December 1, 2001
WILLIAMS ALUMNI REVIEW, Timothy Cahill, Fall/Winter, 2001
THE BENNINGTON BANNER, Jennifer Callender, June 21, 2001
THE BOSTON GLOBE, Christine Temin, The Boston Globe, July 26, 2000
THE VALLEY ADVOCATE, Mary Bragg, June 15, 2000
THE CINCINNATI ENQUIRER, Owen Findsen, September 10, 1999
ALBANY TIMES UNION, William Jaeger, June 15, 1997
BERKSHIRE WEEK, Randall Howe, September 4, 1997
THE TROY RECORD, Dale Kolenberg, April 15, 1995
THE BENNINGTON BANNER, P. Stitelman, October 14, 1993
UTICA OBSERVER DISPATCH, Jonas Kover, October 14, 1991
THE NEW YORK TIMES, Phyllis Braff, January 13, 1985
ARTSPEAK, Will Grant, September 16, 1985
NEW YORK NEWSDAY, Tuesday, May 28, 1985
ARTSPEAK, January 1984
COLUMBIA UNIVERSITY RECORD, February 1984

CATALOGUES

100 BOSTON PAINTERS, Chawky Frenn, Schiffer Publishing Ltd., Atglen, PA, 2012
GALVANIZED TRUTH: A TRIBUTE TO GEORGE NICK, Kimberlee C. Alemian, The Art Complex Museum, MA,
2011

TEACHING

Green Mountain College, Poultney, VT

Instructor in Advanced, Intermediate, Introductory Painting and Independent Study 2015 - 2016

Williams College, Williamstown, MA

Winter Term Instructor, interdisciplinary courses in painting and drawing, 1996, 1999, 2006, 2010 - 2016

Bennington College, Bennington, VT

Visiting Professor, Painting and Drawing, 1995 - 1997

Marlboro College, Marlboro, VT

Drawing Instructor, 1997

Berkshire Community College, Pittsfield, MA

Drawing and Painting Instructor, 1999

Massachusetts College of Liberal Arts, North Adams, MA

Drawing Instructor, 1996 - 1997